

Timothy Albee

Timothy@TA-Animation.com
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filmography

Jerusalem Countdown (Theatrical Feature, 2010) – Visual Effects Supervisor
What If (Theatrical Feature, 2010) – Visual Effects Supervisor
Lost Treasure of the Grand Canyon (TV Movie, 2008) – Head of Creature Animation
War Devil (Feature Film / Video Game – Not Yet Released) – Head of Animation Departments
Battlestar Galactica: "Razor" (TV Movie, 2007) – Lead Character Animator
Bionic Woman (TV Pilot, 2007) – Character Animation (all)
Battlestar Galactica (TV, 2006-2007) – Character Animation (99% of all character animation)
Kaze, Ghost Warrior (2004) – Writer, Director, Producer, Art Director, Animation
Walt Disney's Dinosaur (2000) – Character Animation
Babylon 5: Thirdspace (1998) – Animation, VFX
Spartan Martian (1996) – Writer, Director, Producer
Magician, The (1994) – Writer, Director, Producer
Resurrection (1989) – Writer, Director, Producer

authorship credits

Fundamentals Of Character Animation, The, Author, Illustrator
Wordware Publishing, 2006

LightWave 3D 9 Character Animation, Author, Illustrator
Wordware Publishing, 2006

Essential LightWave 3D 9, Author, Illustrator
Wordware Publishing, 2006

Essential LightWave 3D 8, Author, Illustrator
Wordware Publishing, 2005

LightWave 3D 8 Character Animation, Author, Illustrator
Wordware Publishing, 2004

LightWave 3D 8, 1001 Tips and Tricks, Author, Illustrator
Wordware Publishing, 2004

LightWave 3D Getting Started Guide, Author, Illustrator
Wordware Publishing/NewTek, 2004

CGI Filmmaking, The Creation of Ghost Warrior, Author, Illustrator
Wordware Publishing, 2003

Essential LightWave 3D 7.5, Author, Illustrator
Wordware Publishing, 2003

LightWave 3D 7 Character Animation, Author, Illustrator
Wordware Publishing, 2001

credit list, general (selected)

Lost Treasure of the Grand Canyon, Head of Creature Animation
Front Street, 2008

War Devil, Head of Animation (Character Animation, Facial Animation, Technical Direction, Simulations)
Digi Guys, 2007-2008

Battlestar Galactica: "Razor", Character Animation Lead
Battlestar Visual Effects, 2007

Bionic Woman, Character Animation
NBC / Universal, 2007

Battlestar Galactica, Season 3, Character Animation
Battlestar Visual Effects, 2006 - 2007

Timothy Albee Animation, Founder, Writer, Director, Producer
Animation Studio, 2004 - present

Kaze, Ghost Warrior, Writer, Director, Producer
Animated Short Film, 2004

KTVF, Channel 11, Producer
NBC Affiliate, 2001

Studio Mythos, Co-Founder/Vice President of Production
Animation Studio, 2000-2001

PAX TV, Senior Network Graphics Designer
Network Television, PAX TV (Exile Films), 2000

Zoo Crew, Writer/Designer
Animated Television Series, Galaxy/Exile (Exile Films), 2000

Family Ranger, Writer/Director
Animated Television Series, Galaxy/Exile (Exile Films), 2000

Bugs Bunny: Lost In Time 3, Director/Animator
Commercial, Warner Brothers/Infogrammes/DCG (Exile Films), 1999

Let's Go Alex!, Character Designer
Television Series, JP Kids (Exile Films), 1999

Loony Tunes: Game-Bird, Director/Animator
Commercial, Warner Brothers/Infogrammes/DCG (Exile Films), 1999

Breakthroughs in Cheetah Management, Director/Producer
Live-Action Documentary, Smithsonian National Zoological Project / Exile Films, 1999

Audition, The, Character Designer
Short Film, Digital Character Group (Exile Films), 1999

Betty Boop, Director/Animator
Concept Short, Digital Character Group (Exile Films), 1999

Loony Tunes, Games for the Next Miloonium, Directing Animator
Theatrical Commercial, Warner Brothers/Infogrammes/DCG (Exile Films), 1999

Pepsi: Racedog (Syd Mead), Director of SFX
Commercial, Exile Films/In the Light Prod. (Exile Films), 1999

Blood Drive, Assistant Director
Commercial, In the Light Prod. (Exile Films), 1999

Walt Disney Feature Animation's Dinosaur, Animation
Animated Feature Film, Walt Disney Feature Animation., 1998-1999

Babylon 5: Thirdspace, Supervising Character Animator/Modeler
Television Movie, Netter Digital, 1998

Babylon 5, Season 5, Supervising Character Animator
Television Series, Netter Digital, 1997-1998

Mystic Legions, Development
Video Game, Media Station, 1997

Extreme Tactics, Director, Art Director, Animator
Video Game Cinematics (22 minutes, CG animation), Media Station, 1997

Lenny the Lion, Animator
Corporate Video, General Motors, 1997

The Orangewood Children's Home, Assistant Director
Live-Action Documentary, Mar Key Communications, 1997

Apocalypse, Lead Animator
Video Game - In-Game Animation, Activision, 1997

Car Story, SFX/CG Animation Supervisor
Video Game F.M.V. Sequences, Media Station, 1996

Spartan Martian, Writer, Director, Producer, Art Director, Animator
CG Animated Short Film, Virtual Light, 1996

The Riddles of Dr. Grunge, Supervising Animator
Animated Storybook, Media Station, 1996

One Hundred and One Dalmatians, Animator
Animated Storybook, Disney Interactive (Media Station), 1996

J. Ward's Fractured Fairy Tales, Animator
Animated Storybook, Media Station, 1996

Lambchop Loves Music, Animator
Animated Storybook, Media Station 1995

Puzzle Castle, Animator
Animated Storybook, Media Station 1995

Pocahontas, Cleanup Artist
Animated Storybook, Disney Interactive (Media Station), 1995

Winnie the Pooh and the Honey Tree, Cleanup Artist
Animated Storybook, Disney Interactive (Media Station), 1995

David and Lisa, Director
Theatrical, Eastern Michigan University, 1994

Resurrection, Writer, Director, Producer
Short Film, Center For Creative Studies College of Art and Design, 1989